

Charley Wilcoxon

Modern Rudimental Swing Solos

**for the
Advanced
Drummer**



LUDWIG Masters
PUBLICATIONS



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LUDWIG *Masters*
PUBLICATIONS

ABOUT THE COMPOSER

Charles Wilcoxon was born in Newark, Ohio on November 26, 1894. Early in life, he showed his talent and love for the drums, playing for hours on homemade drums made from whatever was at hand, and giving shows. To earn the money for his first drum set, Wilcoxon would deliver papers, run delivery errands for a furniture store, and perform farm yard chores around town. At 14, he joined the show *Spring Maid*, the equivalent to *My Fair Lady* of today on the vaudeville circuit.

After leaving the vaudeville theatre, Charles opened a drum shop and studio where he had a lathe and turned out custom made drum sticks, and taught percussion studies, his passion. While writing drum parts for each individual student,

Charles decided to put his playing experience in book form, which became *Modern Rudimental Swing Solos for the Advanced Drummer*. *The All-American Drummer* was done by hand in six weeks. His next book was *Drum Method*, which he also used for his instructions. He went on to write such books as *Drummer On Parade With Street Beats*, *The Junior Drummer*, *Rolling in Rhythm*, *Drumming! Plus Hummin' a Tune*, and individual contest drum solos. He always said "Don't copy; be original," which is exactly what he was.

"The ability to teach is the rarest of gifts."

—Excerpts from an autobiography
written by "Mrs. Charley"

The Open Stroke Roll

4 1 2 3 4

start

Flam

3 Stroke Ruff

4 Stroke Ruff

5 Stroke Roll

7 Stroke Roll

9 Stroke Roll

10 Stroke Roll

11 Stroke Roll

13 Stroke Roll

15 Stroke Roll

17 Stroke Roll

L L R R L L R R L L R R L L R R

L R LOW R HIGH R L LOW HIGH L R R L L

L R LOW R HIGH wrist arm L L R R R L L L

L R LOW R HIGH L R L R L R L

L L R R L L R R L L R R L L R R

L L R R L L R R L L R R L L R R L L

L R LOW R L R L R L R L R HIGH

L L R R L L R R L L R R L HIGH

L R LOW R L R L R L R L R L R L R L R HIGH

L L R R L L R R L L R R L L R R L L R HIGH

L R LOW R L R L R L R L R L R L R L R L R HIGH

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[illegible]

Three Camps In Ratamacues

C.S. WILCOXON

Variation 2

R RLRL LRLR RLRLRLRLRL LRLR RLRL LRLRLRLRL
 R R L L R R L L R R L L R LRLRLRLRL
 R RLRL LRLR RLRLRLRLRL R R L L R R LRLRLRL
 R R L L R R L L R R L L R RLRLRLRLRL
 R R L RRLR R L RRL R R L L R R LRLRLRL
 R R L RRLR R L RRL R R L L R R LRLRLRL
 R R L L R R RRL R RLRL L R R LRLRLRL
 R R L L R R L L R R L L R R L RRL
 R R L L R R L RRL R R L L R R L RRL
 R R L L R R L L R L R L L R



Drawing by "Charley" Wilcox 1963
Chas. S. Wilcoxon.